Mark Crouch
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4/10/93

Dear Mark,

I do not recall whether I told you but I lead a rather convoluted life. It leads me to work in what others might regard as an abnormal way. I have sleep apnea and the prostate problem not uncommon in older men (I was 80 two days ago) and as a result I'm up often during the night and generally am wide awake too soon. To adjust to this I've started retiring earlier and in that way am able to get a little more sleep. Not enough but more. (Sorry, this old machine needs repair.) When I read your letter of the 7th yesterday I used a highlighter for when I'd write you about it and then read some of the enclosures. I had your affidavit aside to read on waking this morning. Often I awaken wide awake but feeling rather feeble. So I save reading for the first hour or so, then come to my desk. I'll probably write you separately about your affidavit, almost half of which I've read. I think you did an important thing in preparing it and in making a record for history.

On the first page to your letter you refer to Rick's interview of Bouck and your preparing him for that. That also can be historically important. Do you have a copy of it?

On that page 2 you also make the first first reference to the book you planned, correctly titled, from my point of view, Absence of Responsibility. That is an unfortunately accurate description of most of those who are generally lumped together as critics although we have many and major disagreements.

I think you indicate you'll not return to that and if I recall correctly, when we spoke I told you that if you write about the critics you should contact Dave Wrone at Univ. Wisc., Stevens Point. Here I want to tell you that most of those called researchers or critics may be the latter but are in no way the former. Most, with Livingstone a prime example, are really subject-matter ignoramuses. They have varying degrees of familiarity with the multitude of theories but even the preeminent collector of them, Jim Marrs, is grossly ignorant of them. He, like Harry and most of the others, never had and does not not have an interest in the fact that has been established. By this I mean officially established. If Harry had he could not have written his books. Sublime in his ignorance he made a pot and deceived and misled himself and many trusting people with his High Trash 1 and High Trash 2, both of which are in their most important allegations disproven by the officially established fact. I emphasize the word because the Warren report is also a theory from the other side. What Harry says he cannot understand in the records I published in facsimile is what destroys his theories and those he took and enhanced from others. He understands simple English and he also can see through the doctors' semantics, which I underscored.

Because your life has made it impossible for you to become a subject-matter expert, unique as the information you do have is, I suggest that it you return to writing about the critics you evolve a formula that does not require you to become a subject-matter expert. That way you can still be accurate and preserve your own integrity and that

As an example of gross and deliberate dishonesty in his book I tell you a story virtually nobody knows.

Lifton does not know it but my wife would not let him in the house. This is true of only a couple of men. But when he phoned me for information, which was not often, despite my dislike for him and the dirty tricks he pulled I responded. He did ask me about the FBI picture of the shirt collar the Commission did not have. Could have a copy? I said I'd have one made for him. I took the print into town, left it for a photogtaphic copy to be made, suitable for the reproduction he indicated he intended, and when it was ready paid a woman who was helping me to drive into town and get them for me. I asked nothing of Lifton for my time and mileage and had trouble collecting from him what I'd paid her and her mileage and for the actual duplicating cost.

And then, because it underscores the falsity of his work, he did not use it and as I recall wrote the exact opposite of what it proves. This is the picture of the collar I publish in Post Mortem.

of your work. Perhaps you can evolve a formula limited to your first-person knowledge or where you obtained your understanding from what you regard as dependable sources.

As a generality, they are all too ignorant today. As an illustration not one has spent any real time here and I give all writing in the field, which means those I know I do not and will not agree with, unsupervised access to the records I got under FOIA. Harry spent all his time trying to impress me with his unique genius or arguing his theories, which were not infrequently self-contradictory, but Rick did spend some time going through my records, he told me for Harry, and I've no idea what or how many copies he made. There is no doubt at all that he alone could have stolen my analysis of Best Evidence and the MDW records that duplicate Lifton'd request and thus reveal what Lifton knew those records say. But Rick's work was not a quest for fact. His search was in an effort to support Harry's interests, which were never the corpus delicti, and he spent more time in those records than any other critic.

So far as Lifton is concerned, information ended with the Warren publication. He has little knowledge of what was subsequently made available and he lies about that in his book. Of which I've read the hardback only. If you were familiar with what has been published, you'd know that aside from his theory, what Lifton claimed credit for bringing to light was previously published and to his knowledge was. He rewrote the book as he has said, at his agent's suggestion, into the form in which he is Dick Daring. He is in fact a literary thief. 2A here

By belief is that you would be writing about the theoriticians, not researchers. The only research that motley crew evidences is in the multitude of theories not one of which is proven and most of which, like Harry's in particular, are disproven by the official fact.

With regard to the alleged toying with the autopsy film, the basis of High Trash 1, I asked Harry simple question. Saying that what only gross ignorance can contradict, that what is called the official film disproves the Warren Report and the FBI and Secret Service "solutions," which are not those of the Warren Commission, if you are not aware of that, why would anyone run the great risk of forging film only to evolve film that does the opposite of the only purpose of faking it? My formulation to him was simpler. He thus pretends that what I wrote is incomprehensible. High-school kids understand it and write me about it, as do semi-literates. And as Harry also does but cannot admit because it destroys the basis theory of High Trash 1. High Trash 2 is destroyed by examination of the stills of the Zapruder film that should have been published and were not. When I doped that out the Archives added them to the trays. When Harry called me, as I now recall late last summer, and told me he was working on a TV documentary and was going to the Archives to study the Z film, apparently for the first time! he asked me what was the most important thing for him to look for. I told him that these nine later stills, examined with the great enlargement projecting them makes possible, would show him that after the fatal shot, after JFK's head explodes, the back of the head is completely intact and there is not even a trace

of blood on the shirt collar. Three weeks later he called me up to tell me that I was right and that his book was wrong. And that seems to ~~marks~~ the beginning of my ~~the~~ alleged conspiracy against him, at least as he imagines me in it. He simply cannot face the fact that his books are trash, that wrong. His ego, which was swollen enough before then, was greatly inflated by the attention and money he got. He actually thinks and says he is the sole real authority and we should all bow down in his presence but he is grossly ignorant of the assassination and the fine and enterprising thing he did in interviewing the doctors and now I presume Bowron is diminished or ruined by his overt arguing of a point of view rather than just letting them recall and talk.

In truth I never did a thing against Harry, wasted a simply enormous amount of time trying to help him, and when High Trash 1 first appeared I refused to speak about it to a then friend and reporter for the Baltimore Sun. From what I've told you perhaps I made a mistake not to expose both books, as I could have easily, but in part this was because I had not gone public to expose Lifton and others it would have been unfair to single Harry out. I suppose the state of my health at that time also was a consideration but do not recall.

Whether or not you do it as a book, I think it would be fine if you made a personal record at least for history of your relationships if you can add to what I've begun to see in your affidavit. If you do I encourage you to give Wrone a copy. Two other scholars who are not theoriticians and who teach the politics of assassination are Dr. Gerald McKnight, at Hood College, here in Frederick ~~Frederick~~, historian, and Dr. Gerald Ginocchio, sociologist, at Wofford College, Spartanburg, SC. Gerry also teach criminology. He is a former student of Wrone's.

It is now 4 a.m. and I'll get ready to leave on my early-morning walking. I can walk about a third of the time, for about 5 minutes at a time, then I sit and rest and read in my car. I'll take your affidavit for reading if I go through the papers before I return, about 6. But before laying this aside, I return to Bowron as an example of Harry's "scholarship." I told him in advance not to argue, just to get her recalling and talking, not to argue his belief. He was outraged, greatest of all interviewers that he thinks he is. I am satisfied that Harry is ignorant even today of what I believe is as evidence the most important information she has, that she and Henchcliffe cut the ollar and the tie and that that the damages were ~~was~~ not and could not have been done by any bullet. I think you can see that this alone destroys the Warren report. Do your have Post Mortem? If not I'll send you a copy. It is spelled out there and amplified, first-person, by Carrica. .....

Before resuming with your letter, if you take their theories away from Lifton and Harry what do they have, what have they contributed to establishing fact about the assassination? I think nothing. And I think that ~~because~~ crazy as he sometimes acts and speak, Harry is not a dope. He realizes this at some level and I think that can be what is driving him, at least in part, to defame all critics. Of course he has in mind eliminating competetion, in books and in public recognition. I imagine that Harry has a large following of those

who know nothing at all about the assassination. There is no other basis for his having any following at all. Remember, he did not even study the Zapruder film until after High Trash 2 was out and he'd finished promoting it, at least in an organized basis.

On the third page you refer to Lifton's warning you that Harry had been arrested several times for threatening a reporter's wife. You won't be able to tell me in time for my postponed meeting with the state's attorney's assistant, but if that is true, then Harry has a history of threats even if not convicted and that is important today with all his many threats to so many people. Do you know?

Your statement that Harry got interested in investigating me about last September. Do you know if he was then working on his Texas conspiracies kick? After September he was not unfriendly toward me and all indications are that until that time, even after it, he did not have be os one his imagined conspirators. Tjat was after he had learned that the back of JFK's head was not blown out. He has to get around this in his self-concept. He is going it by claiming the A film has been doctored. I have in his sick mind harmed him by showing him the truth, and can that account for his interest for the first time at that time in having me investigated?

On the News-Journal Company, which it then was and may still be, there were two separate papers. When I worked for it, published from the same building but with different staffs. I worked on the News only. The Evening Journal, since folded, then was the more important paper with the larger circulation. No TV then and radio in its infancy, really.

He may have a point in wondering if I had coded messages in Post Mortem, a sick and ignorant point, but I can see how he got started on that insanity. My writing is quite elliptical, often because that is the most I can say responsibly. I do have many clues and leads in my writing for others and for the future. But there are no codes of any kind! My is he crazy! What purpose could they serve in a book?

If we can reach any probable meaning to his desire that you "decode" me, maybe it is that his mind rebels at recognizing what proves High Trash 1 is exactly that. But it can also be that his sick mind does cast me as a Psyops man on the case and he wants what he imagines established for him.

For your information, when I was investigated for the security clearances I got during World War II the government investigators were told by the paper that they no longer had payroll records for that period but an editor years earlier who had caroused with me quite a bit after work told them he remembered me working there years earlier. And the paper rewrote the AP story on my giving all I have to Hood College and included my having worked there in it,

You refer to Harry's November 3, 1992 letter to Rick. You did not enclose it. It may have been only Harry's loniliness but I think it may have been that he was troubled when he wanted to take you and your wife out to dinner. He wanted to talk to you. It is incredible to me that it took him until October to realize that Rick was the probable source of the mug shots of him.

Next you have one of several references to Harry saying that Rick was going to kill you and that he'd stopped Rick. Do you have any reason to believe that Rick said any such thing? Can it be that Harry used that way of trying to scare you? I've been pretty tight on Rick and he apologizes but shows no anger and certainly did not even hint as a threat of any kind. So why would he want to kill you and say it? I called him a thief.

Wait, I see the letter is to Rick. I think you did send that. a order?

Do you think the person he wants permanently off his back is Lifton? Before then he knew Rick had robbed him for Lifton and told me so. You probably know more. Harry learned when those he had interviewed phoned him having what Harry's records showed about them and told him they'd learned when Lifton spoke to them or asked them about it.

If Harry did send Scheiman everything he had on Rick, could Internal Affairs use that if they had any real interest. ...Do you think Rick was selling stuff to Groden, too, as Harry may be indicating in saying he gave RG info. Why should he give Groden anything?

I think Harry is less than forthright in a sentence, that Liftonlike, is not factually incorrect: "...it was you who told me to get the MDW file from Harold and of course it was missing...." This does not mean that it was missing only after Rick made that recommendation. They were both her long before that when I told them both I had that file and they could copy it. Neither then did. Rick worked on other things and Harry talked about Harry. But I then showed them both at the same time where my Lifton file is, that I had a separate file on Best Evidence, and that the MDW files were manilla envelopes in which those MDW recods had been sent to me.

It was later that Rick came and said he wanted to copy them for Harry. That was before Harry was loaded with what he got from HT2. And he had told me that he was broke and owed the printer from HT1. So when Rick said he'd like to borrow those files for Harry and get them copied at no cost, which porbably indicates that he paid my wife for the copies he was making, against my better judgement, on principle. not from suspicion, I allowed it. On his next trip he said he hd returned it and refiled it. My only interest in Lifton has been for making historical records. Nobody else has had any interest in him or in what I have about him. Ever! So I had no occasion to do any checking. As Rick knows, standing still is something I'm not to do nnd when I do my left leg starts to swell immediately, I then walk awkwardly, sometimes painfully, and I am in danger of falling, a no-no at my age. It was sometime later when Harry said he would like copies, months, I am sure. I told that Rick had borrowed it to make copies for him. He said he had not been given any. When I looked the MDW envelopes were gone. So also was my lengthy and detailed analysis of and commentary on what is at its best second-best evidence, Nobody ever had it but Rick and nobody ever takes any files from here. There is no question. Rick stole my originals because he knew Lifton would prize and pay for them. They prove Lifton is a fraud, and a knowing one. His book is second-hand and knowingly impossible on his theory.

In the first graf on the second page Harry refers to Rick as on the Red squad. Is he? As of that time I do not think you could have fingered Rick as the thief, as Harry says.

You refer to Dr. Robert Artwald. Can you get a copy of the letter Hary wrote him on a police letterhead? That could be very helpful in calming Harry down a bit, which he needs so very much!

Artwald ~~He was~~ correct in telling you how seriously Harry's vilifications has been with Mary. She was under treatment for panic manifestations. That is not the correct word but it is the idea. She is on medication for it.

Don't worry about Harry's work getting him in danger. He is so far out of it that only if he offends someone does he need to have any concern. On the assassination he has never been in touch with reality and in his Dallas adventures isn't, either.

It is Harry's March 2 letter to Mary I do not have. Do not worry about distributing it, as you mention, because Mary could have been the source. I ~~waonst~~ wont ask her for anything now because Buck has again gone into a steep decline. But it is slanders any of us or threatens in any way, he had lumped us all together and I'd like to give that to the state's attorney.

On this, by the way, if I can get Harry before a judge on a criminal charge it will be apparent that he needs treatment and that can be ordered by the judge. I gave up on urging him to do that. He had told me he had been hospitalized for some disorder the identity of which I no longer recall. ~~So~~, I'm interested in the DC cop, Overbrook, too.

Interesting that within a day of Adams' call to you Harry indicated knowledge of the police internal investigation. I told him about you and I think he called you the day he called me. Interesting, Adams said nothing to me about any secrecy. I can only wonder if he wanted me to talk.

You refer to your cautioning Harry about his false pretense of connection with the police and/or FBI and he responded by telling you there is "concurrent jurisdiction." He likes that and repeats it in his letters. But it is false. Maryland has no jurisdiction over federal property.

You refer to Harry sending you copies of his letters to Mary and Gary. If this means Shaw you did not enclose it. But if that is the letter in which Harry says his book was contracted to Simon & Schuster, I have it. The only one to Shaw I have.

When you can attest that Harry represented that the police are officially behind him you have one of the things Adams indicated to me interested him. He emphasized the use of the computer. Yet he had no interest in you or what you said, did not get back to you or to me and when I told him he is welcome to all I have and indicated what I have he not only did not ask for it, he didn't even tell me how to mail anything to him.

I am sure it was not Mary who fed Harry'd March 2 letter to Adams. It was Peggy. Interesting that Harry knew by March 8. Sure is an inside source.

But unless he was dissembling he was wrong about you starting the investigation. Berore Peggy was first in touch with them they knew that Harry and/or Marco had used the computer improperly. About which they have done nothing.

You refer to Harry's knowledge of your March 8 conversation with Mary and are disturbed that she told Harry and Rick about it. Maybe she did but I think it is more likely that they learned from IA about that. Although Mary had cause for fear when they showed up unannounced I doubt that Mary told Harry anything of any significance. He quotes here as saying what I do not understand, that "it will all come down this week." You can be certain that she had no intention of helping him. He just lies about that.

He also says we "are all in trouble ~~for~~ with the law for making false statements to federal agents and authorities." That cannot apply to me. I've made no statements to any FBI agent and there is so little in which Adams was interested in his brief call I could not have made any to him. In fact, I then was not dertain that Rick ~~Harry~~ had ever mentioned using the computer for Harry to me, although I was clear that Rick was checking on and locating people for him, until my wife reminded me. So I could not even have told Adams that an didn't. So, again he is a liar and that can have wider application that to just me. He is a self-important blowhard.

He says he was questioned about you but he does not say by whom.

You refer to Harry having a single female operative. His letters refer to an Eileen and earlier you referred to a Sherry, who is the one who visited Mary. Rick's former?

You say you spoke to FBI SA Greg Alt about the threats to you and that when you told Adams he was anxious to get Alt's number and then Alt told you that Adams did not phone him. Have you given any thought to why Adams did not phone Alt about threats that are actionable, criminal? Is there anything more likely than that the police want to sit on it all and have nothing public about it that could be embarrassing? Like currently on California police feeding info to the Anti-Defamation League? (Which I'm sure is true of more than the ADL and those police. The FBI does it all the time.)

This is the suspicion that became obvious to me when Adams had no interest in any of the quite numerous records I have, a ~~ad~~ clear case against Rick. Which ostensibly is what Adams seeks. They have more ~~rha~~ than enough to fire Rick. They can prosecute him. But I have no reason to believe they even questioned him and I do believe that the false letters he wrote 3/27 were at their instructions so their records can reflect his apology. And let it go at that.

I have no special interest in doing anything to hurt Rich even though he robbed me. But I do want to end Harry's abuses of all of us and his publication of defamations of all of us. I do not know whether my local complaint will be taken seriously or if it is the Baltimore police will be called. But if all else fails I want to be in a position to trigger a genuine Harry inquiry. It is to protect all of us and as you can pre perhaps see, in

his interest. He needs help and if and when all of this comes down around him he can really come apart. That can happen two different ways. If C & G decline to do the book, which probably means for Graf to overcome the enticement of all the money they made of the High Trashes, or if it is published and gets the hell clobbered out of it. And whether from sickness of not, Harry has it coming to him and the people ought know the truth. He has deceived and misled many and imposed upon their trust.

Somehow I must have skipped your reference to Lewis DuPont Smith and the book you may do for him. I do not know how he thinks about Pierre and I think Alfred, I., the one who went to Florida to live and prosper, anyway. But I have some first=person stories that may appeal to him and one invoving the Morning News when Pierre was to testify before the Nye Senate munitions investigation. (For which, by the way, my wife then worked.) I was in the News office when the enormous and success ful coverup was pulled. After all, the guy who owned the paper was being identified as a "merchant of death." But not in his own newspaper!

In your letter, by the way, you do not indicate how Harry expected you to be able to use him in investigating me. Or get him to do it or cause it.

I'm sorry that you did not see fit, which is your right, to enlarge on what it would be good for Graf to understand about Harry's state of mind. Graf will ~~He'll~~ believe that if Harry's manuscript quotes somebody, he quote that source faithfully and that the source is a dependable source. Especially if he quotes or cites the FBI, which will not stand behind that and that can make a stink hurtful to the book and the publisher. And particularly because he is going to quote former FBI SAs who generally will not speak of such things without FBIHQ assent and two of whom are Hunt haters, with what they regard as cause, having been fired as crooks by the sons.

While I am sure that Graf is encouraged by the records of the first two High Trashes and does not know that they are trash and probably would not care if he did know, Harry is in a different area now. I do believe and cannot tell them that this book will hurt C & G.

There really are ~~as~~ so few sources they can get to give the manuscript an exhaustive reading, which should always be done with anything Harry writes. So with whom can they check, except on little pieces where they might be able to ask you, for example, if he writes about the Fox pix or about you.

And then there is the certainty that it will be another rewriting of the truth and fact of the assassination itself, whether or not he submitted anything on the critics and whether or not it is taken out.

I see you refer to Larouche in connection with the DuPont stories. I have a few records from when he was radical left instead of radical right if you are interested.

I'll let reading and correcting this wait until I finish reading your affidavit when I may be reminded of more.

But in general, if you have anything else that relates to Harry's campaigning against

any of us and his pretenses about being an official adjucnt or the undependability of his writing, and about threats and defamations in particular, I am quite onterested and would like to be able to inform the state's attorney's office about that.

I'll let you know what transcpires there after it happens. And thanks again.

4/12 I've gone over what you sent again and Harry says so much about his contact and relations with the FBI my confidence in what Rookstool told me is shaken. He told me that Harry forced himself on Rookstool and that Rookstool had done and said nothing but that he has a big stack of the junk Harry gave him.

When Harry first told me he was getting help from the FBI I warned him that no SA could survive that without official clearance for it and that all the FBI officials wanted of us was at the least undermining criticism of it and thus not to help any of us in any way. In a letter to Rick Harry says quite a bit about his relationship with the FBI. While Harry is sick in the head and egocentric, can he have imagined all of that? It is not to wonder?

Your "The JFK Autopsy Pictures" is, I think, important for the historical record and worth the time it obviously took. I'm glad you did it and thank you for the copy.

You will understand what I may say and what and how I think about this if I tell you a little-known story,

I was the very first to request access to them, I was also the first whose request was rejected. Time passed and then I learned ~~that~~ Burke Marshall and the then Archivist, Dr. James Rhoads, had granted access exclusively to the urologist Lattimer. That was to begin with a deliberate violation of the agreement- which bad been drafted by DJ. I have several of the earlier drafts of it and when the last one was completed DJ did not even know who would sign it for the family. Actually, for the representative of the executors of the estate.

I learned when Fred Graham, then the legal correspondent for the N Y Times in DC, phoned me about it ~~and then to~~ check what Lattimer told him, another exclusive, also wrong.

While I am not now certain I believe that several others were permitted to examine the film and then Rhoads wrote me soliciting ~~my~~ me to send in a surrogate who in his concept would meet the terms of the agreement. I responded immediately telling him that the earlier ~~vis~~ viewers were selected to create anti-Kennedy propaganda or ~~what~~ had in effect engaged in it without regard to what they intended, and that I would not be party to.

In one sense that I can now recall I regret that, now that I have seen the pictures.

There is one you use effectively but you did not have a full understanding of what it really does establish. I'll come to that. I did not understand it either, obvious as it is, until a local radiologist explained it to me. I have it in Post Mortem but all the others, who were more interested in propagandizing their perconcetpions that in reporting fact and history, missed it- even after I published. This means Lifton and Livingstone in particular.

I suppose I was also confident that the Times and those who quoted or repeated what it had published, would not report what proved Graham wrong. I do not now recall the other reasons for which I declined Rhoads' invitation, if there were others. I have the letter I wrote him and his invitation.

I'm glad that at the beginning you said that you record a first-person account of how you got the Fox copies of the black-and-white autopsy pictures and distinguish that from " a combination of facts mixed with theories." That is exactly how they were corrupted.

While I am not in a position to offer any opinion of whether they were altered in any way before Fox got them or by him, I have no reason to believe they were. What happened once copies were out I presume we cannot know. I know I cannot.

When Fox took the limo pictures (10) he had no concern for reflecting the evidence the limo could have held. Not in any of those pictures I've seen. I think he took them in the Secret Service garage a few block west of the White House, at 25th st.

You refer (25) to Lifton's statement that you copied the Fox pictures without his

knowledge. Not only am I not predisposed to believe Lifton in any controversy, given his record, I also find your account quite believable. Lifton is hardly the one to make any such complaint. He bragged about taking from Liebeler, who let David go over what he in turn had taken improperly from the Commission, and those to whom David told it ~~told~~ told me that the took what he wanted from Liebeler and copied it without Liebeler's knowledge. Then, too, going back to what Lidton and his friends referred to as his "major discovery" that they kept secret until his second best and second-hand evidence was published, he again is not in any position to cast any stones at anyone. It was not his "discovery" at all. And I do not believe we should think in those terms in any event. But if we are to, then I am the "discoverer" and when I told Paul Hoch about it, he then working in the Archives, too, he got a copy of which he gave Lifton a copy. And before Lifton could have had his "discovery" copy I also helped Viking's publicist in promoting Inquest before I read it. That was about the first week of June, 1966. Tom Gervasi used wholesale copies in press promotions. Yet to Lifton this is his great discovery and he conned his pals into believing it and keeping it secret! without which did he have a book?

The scurrilous fax Lifton sent to Emerson Colleg reminds me of one of his slimier initiatives against me - when we had ~~not~~ had virtually no contact because I avoided him.

Peter Kihss wrote news stories, not reviews, because my books did not exist to the Times, when they appeared. Usually about a half-page, which was quite good and because they were factual they made a record and advanced knowledge of the crime and its investigations. Quite some time after one appeared, more than six months as I new remember, Lifton wrote Kihss condemning me-because I quoted an inaccurate FBI report accurately. I learned about after the lapse of many months only because Lifton sent me a copy!

That was the last factual story in the Times on any of my books. Or, Lifton is Lifton. And as did others, it took you some time to learn what he really is. Self-important to the point of practising the obstruction of factual disclosure not of interest to him as he pursued his theory he knew was impossible, was false. And now you know why Waybright stole my proof of that, for him, not for Harry.

Do you have a copy of Waybrught's Bouck interview?

Reading ~~hm~~ where I was making brief notes, about 45 I wrote Tom Kelley's report to me on the film, as I published it in Post Mortem, and "Zap on back of the head." I am trying to get a still of the version PBS broadcast. If you do ~~nxt~~ not have that or can't make one you may want it if I get it. This is what, when Harry learned it, really got him hung up on me. When he told me he was going to the Archives t study the film - after he published his second book, not a bit too early, and asked what he should look for, I told him to project the slides I foreed onto the viewing trays when they were not published, beginning as I now recall with 335. I told him that soon the entire back of the head is visible and is intact. And that there is not even any blood on the visible shirt collar.

Crenshaw on 49- he has no ~~ced~~ credibility at all even if a bit of what he says is true

because so much isn't and because most of it is not of his knowledge and ranges from wrong to nutty.

The affidavit, page 5, paragraph 13, is literally true as it relates to what HSCA said but that it said what is deceptive and misleading is typical of it and its medical panel. The photograph was taken with the body prone and the hands extended upward. The President was shot when he was sitting erect. As the local radiologist told me, the scapula is "the floatiest bone in the body." Try this on yourself or your wife, as Roffman did with his father. When the arms are raised it can make a difference of 2". However much the distance is, it makes the actual, living measurement more than 2 1/2".

And it is only because you do not have other knowledge that you can say that anything in any picture can make "the single-bullet plausible." Nothing can.

In reading this I was reminded that Harry has boasted of being used as an expert in several FOIA lawsuits. (God help those plaintiffs!) Do you know what they are or what "information" he provided them?

For all his writing, Harry is virtually a subject-matter ignoramus. He is all for his theories and what he sought in support of them but that is not scholarship and it is not the way to learn fact. Of which he is so very ignorant in so many areas, including of what he claims is his specialty.

There is so much that has accumulated I'll have to let reading and correcting this wait for a while. I'll send it to you after I make corrections. All of which I do not always pick up!

4/12 It is about time for me to dress and leave for my Monday early mornings. I have three blood tests each week, Mondays, Wednesdays and Fridays. Mondays the supermarket where I go the other days at about 4-4:15 a.m. is closed so I get to the building where the lab is a little later, when it is open, and in good waeather walk outside and when that it too cool for me and the weather is inclement I walk inside until the lab opens. Thence I go to my limited physical therapy, use of the Cybex UBE machine, if you know it. I sit and crank it for, now reduced to 23 minutes. Then I return home. I do not have the time now to make copies and prepare them for mailing, but I'll be able to make the same outgoing mail in town this afternoon. I am expecting a little more information in the mail and if it is what can interest you or I am not under any limitations on it I'll tell you.

I'll also make a copy for Wrone so he'll know if you question him later.

Best
Harold